

GEORGIA RENÉ-WORMS

EDUCATION

2017–2018 — Postgraduate Programme, École Nationale Supérieure des Beaux-Arts de Lyon, France

2015–2016 — Curatorial Practices Programme, École du Magasin, Centre National d'Art Contemporain, Grenoble, France

2012–2014 — DNSEP (Diploma in Fine Arts), Villa Arson, Nice, France

2011–2012 — International Exchange, ArBA-EsA. Académie Royale des Beaux-Arts, Brussels, Belgium

2008–2011 — DNA (Diploma in Fine Arts), École des Beaux-Arts de Marseille, France

RECENT EXHIBITIONS & CURATORIAL RESEARCH

2025

Jo Spence, Treize, Paris, FR

First monographic exhibition in France dedicated to Jo Spence (1934–1992), photographer, image theorist and cultural worker. A major figure at the intersection of photography and social critique in the UK, Spence developed a practice combining phototherapy and collaborative methodologies. The exhibition brought together over 120 works from the artist's archives and the Kandinsky Library. It highlighted Spence's practice of 'phototherapy' and collaborative approach, exploring how images can become tools of emancipation against structures of gender, class and medical power. Exhibition produced with support from the agnès b. endowment fund.

"The Thoughts of the Heart": Resonating with José Leonilson, Sequoia Scavullo, Sans titre, Paris, FR

Forty years after José Leonilson's (BR, 1957–1993) first presentation in Paris, this exhibition revisits the work of this major figure of Brazilian art, still little shown in France. It proposes a political reading of the history of bodies and relationships at a time when interpersonal relations were transforming in Brazil, between the exit from dictatorship and the arrival of HIV redefining the perception of bodies in society. Conceived as a moment of resonance rather than lineage, the exhibition brings together works by José Leonilson (1980–1991) and recent works by Sequoia Scavullo (1995). It explores the possibility of constructing forms of life within vulnerable existences. Exhibition presented as part of the Brazil–France Season 2025.

2024

A House Is Not a Home, Marianne Berenhaut, Alkinois, Athens, GR

First solo exhibition in Greece by Marianne Berenhaut (born 1934 in Brussels). The exhibition presented works from the 1970s to the present, exploring her singular sculptural language around nostalgia, trauma, absence and memory. With the support of Wallonie-Bruxelles International and the Institut Français of Greece.

Administrations of Relationships, Terzo Fronte – guest project at Art-o-rama artfair, Marseille, FR

Terzo Fronte – invited project at Art-o-rama, Marseille with works by Maxime Bichon, Basile Ghosn, Grossi Maglioni, Marinella Pirelli, Pierre René-Worms, Laure Vigna and Camille Yvert. With the support of Flux Art Project and Richard Saltoun Gallery. The project explores how daily relationships – affective, friendly, economic – structure our lives.

2023

Nos corps anarchiques, Mécènes du Sud, Montpellier, FR

The exhibition puts artistic practices related to the experience of illness in dialogue and brings out unprecedented genealogies between artists of different generations. With works by Marianne Berenhaut, Laurie Charles, Won-Jin Choi, Marianne Derrien, Liliane Giraudon, Tanja Nis-Hansen, Roxanne Maillet, Georgia René-Worms, Lili Reynaud-Dewar, Sequoia Scavullo and Jo Spence. Produced with the support of Fluxus Art Project, DRAC Occitanie and Wallonie-Bruxelles International.

2021–2023

Terzo Fronte, Italy & Greece

Terzo Fronte was an independent curatorial platform co-founded by Georgia René-Worms, presenting exhibitions in domestic spaces in Rome and Athens. Inspired by literary structures, its programming was organized in 'chapters', creating a narrative experience, like a living book. Invited artists included notably Maxime Bichon, Laurie Charles, Adriano Costa, Gaia Vincensini and Grossi Maglioni. Co-produced exhibitions with the support of Nuovi Mecenati, WBI, and Mendess Wood.

PROFESSIONAL EXPERIENCE

From 2011 to 2021, I acquired extensive experience in galleries, museums and art fairs, holding positions in exhibition curating, editorial work and collections management. I collaborated with Triangle France in Marseille, where I set up the documentation space for the exhibition "K. Acker: The Office Ruling 'n' Freaking," under the direction of Géraldine Gourbe and Dorothée Dupuis. In 2012, I worked as Editorial Assistant for Komplot in Brussels, supporting the YEAR magazine through advertising research and editorial follow-up. In 2013, at Galerie du Jour agnès b. in Paris, I conducted research for the Kenneth Anger exhibition, focusing on his French period and archival documentation held at the Cinémathèque Française. I continued my museum experience in 2014 with an internship at the Museum of Modern Art of the City of Paris.

under curator Jessica Castex, where I participated in the preparation of the APARTÉS 2015 exhibition and the installation of works by Anita Molinero as part of Vitrynes sur l'art, Galeries Lafayette Haussmann. I then joined Paris Internationale in 2015 to coordinate the art fair, and further strengthened my gallery experience at Galerie Joseph Tang in Paris (2016–2017) as an assistant. From 2019 to 2021, I held the position of Collections and Gallery Manager at Galerie Natalie Seroussi in Paris.

TEACHING EXPERIENCE

2024–2026 — Université de Picardie Jules Verne, Amiens, France

Lecturer – Fine Arts: courses, seminars and supervision. **Art, Feminism, Gender (L1)**: Analysis of contemporary artistic practices through gender studies and feminist approaches, focusing on performative and collective practices outside the studio from the 1960s to today (~150 students). **Introduction to Performance (L1)**: Presentation of performative practices, relationship to space and establishment of protocols (~20 students). **Introduction to Research (L3)**: Support for research methodology, development of research questions, critical writing and articulation between artistic practice and theoretical research (~60 students).

2026 — ECAL Ecole Cantonale d'Art de Lausanne, Lausanne, Switzerland

Bachelor Visual Arts, workshop 'New Knots' at the invitation of Gallien Déjean. This workshop explored the political and pedagogical issues of photographer Jo Spence's archives through the collective creation of a 'phantom archive' composed of reproduced, annotated and reassembled documents outside classical conservation and distribution circuits. Based on the poem New Knots (1983), participants developed an experimental editorial object, fanzine, photocopied montage or hybrid publication, combining personal archives, images, texts and research materials to explore the links between autobiography, identity and political engagement.

2025 — École Supérieure d'Art et de Design Toulon Provence Méditerranée, Toulon, France

Screen printing workshop 'après la dernière mode' at the invitation of Basile Ghosn, open to DNA and DNSEP students. Stéphane Mallarmé's journal La dernière mode was both a literary object like a magazine and a narrative object where the author embodied each author of the journal. After presenting this historical object to students, participants were invited to think about clothing forms from freely cut fabrics as tunics or togas with accompanying narration, experimenting with the diffusion of text outside the book through an intimate object like clothing.

2023 — Académie Royale des Beaux-Arts de Bruxelles, Belgium

Master in Editorial Practices – MULTI, at the invitation of Laurie Charles. Meeting/Reading club around the 'suitcase library'. During her visit to ArBA-EsA, Georgia René-Worms presented several recent works, alternated with reading sessions in the form of a Reading Club. Students were invited to choose texts from her suitcase. The texts addressed the notion of care and, more specifically, peripheral care practices applied to the artistic field: health, gender, labor rights, violence, love, recipes, etc. Participants could also bring texts to share. The session concluded with the writing of a short collective essay based on an experience of gyromancy.

2019 — Villa Arson, Nice, France

Workshop 'Villa Fiction' at the invitation of Jérôme Mauche, as part of the ARC Improvisation/Indetermination, open to DNA and DNSEP students. During a week, Villa Arson was invested as a territory of inquiry for the construction of a collective fiction of an institution whose participants would be the authors, between forum theatre (Augusto Boal), autobiction and historical rewriting (Kathy Acker).

PUBLICATIONS

2026

Stay Beautiful, catalogue Les moyens du bord: Adrien Fregosi, MIAM, Magasin Grenoble, Éditions FP&CF; (T)ROMA MI AMOR(T), catalogue of residents 2025–2026, Villa Médicis

Nos corps anarchiques, publication forthcoming end of 2026 with support from CNAP

2024

Review: Aysha E Ararat Sans titre and Dvir Gallery, Paris – Revue 02

Review: Maxime Bichon at CAPC, Bordeaux – Revue 02

2023

"Archive around a few ghosts I love and who haunt me", text published for the exhibition Ghosts Don't Like New Things by Minne Kersten, Atelier Néerlandais, Paris

A Season in Cairo, publication, Alkinoos, Athens

2022

Essay on José Leonilson – Critique d'Art review, within the framework of the critical art scholarship from the Institut Français and Institut National d'Histoire de l'Art

2021

Îles, Tombolo Press

2020

"Cairo Drama", Switch on Paper platform

L'hôtel Meurice suspend son prix pour l'art contemporain, engagement and inquiry conducted with Virgile Fraisse, published by documents.art

2018

Fiction. Revue 02, n°83, Winter 2018

2017

Fabienne Audéoud, Le bien. La belle revue, July 2017

Critical review of works by Arnaud Labelle-Rojoux and Revue Ingmar, n°48 of 'CRITIQUE D'ART' – C'est l'azur qui est du noir, Missouri ed ERG Brussels and Le Confort Moderne

2016

&LC. CODE South Way n°2

The Ghost Builder. October 2016, La belle revue 2017

Homeopathy of the Absurd. Thematic dossier: Grotesque. La belle revue n°6

Cheval de Troie with Flora Katz and Mikaela Assolent. Revue Manuel

2014

D'où tu me parles mademoiselle. Revue Initiales n°03—Initiales M.D

Sculpture Synchronisée. Code 2.0 #9

2013

John Baldessari: born to paint in collaboration with Thomas Golsenne, n°02—Initiales J.B

CONFERENCES & PUBLIC INTERVENTIONS

2025

Jo Spence – public presentation of scrapbooks (1980–1992), Kandinsky Library, Centre Pompidou, Paris, FR

The Illness Narratives – Multiple Narratives of Illness – Narrative and artistic tools for emancipation. As part of the SHARE 2025 week | The Art of Living. Care, Attention, Repair. Académie Royale des Beaux-Arts de Bruxelles, Belgium

2024

Round table: Art Matters: Hackney Flashers, Institut Français of the United Kingdom, London, UK

Talk: Poetry-Platform, Liliane Giraudon and Georgia René-Worms, Fondation Pernod Ricard, Paris, FR

2023

A Season in Cairo – Book launch and meeting, Interview with Marina Fokidis, Adad Books, Athens, GR

Meeting with Fleur Melbourn, Antre Peaux, Bourges, FR

"Archive around a few ghosts I love and who haunt me" – Reading and discussion presented as part of the exhibition Ghosts Don't Like New Things, Atelier Néerlandais, Paris, FR

2020

Screening: Les films de Marinella Pirelli, École Nationale Supérieure des Beaux-Arts de Paris, FR

Art Pathologies – Critical and Clinical Experiences, Forde, Geneva, Switzerland

2019

Salon – Contemporary Discourses / May 68, Interview with Alex Martinis Roe, Centre Pompidou, Paris, FR

2018

What's a (Art) School to Do?, CAPACETE & École des Arts Visuels Parque Lage, Rio de Janeiro, Brazil Independent artistic spaces and independent curating, SALTS, Basel, Switzerland

Initiales I – The Scene, Fondation d'Entreprise Ricard, Paris, FR

GRANTS, PRIZES & RESIDENCIES

2026

Writing residency, Moly Sabata, Sablon, France

2025

Endowment fund agnès b., support for the Jo Spence exhibition

2024

WBI aid for international exhibition for A House Is Not a Home

CNAP support for publication of Nos corps anarchiques

2023

Scholarship, Fluxus Art Project, Institut Français of the United Kingdom

Institut Français of the United Kingdom and British Council

2022

Curatorial scholarship, Mécènes du Sud Montpellier—Sète—Béziers

Artist's Book Revelation Award, ADAGP and MAD

2021

AIC, DRAC Île-de-France

2020

Award for writing and publication of a critical essay. Institut National d'Histoire de l'Art, Institut Français, and Critique d'Art review

Production aid for the Terzo Fronte venue, Fondation Nuovi Mecenati, French Embassy in Italy

2019

Residency program in Egypt, Institut Français du Caire and Townhouse, Cairo, Egypt

